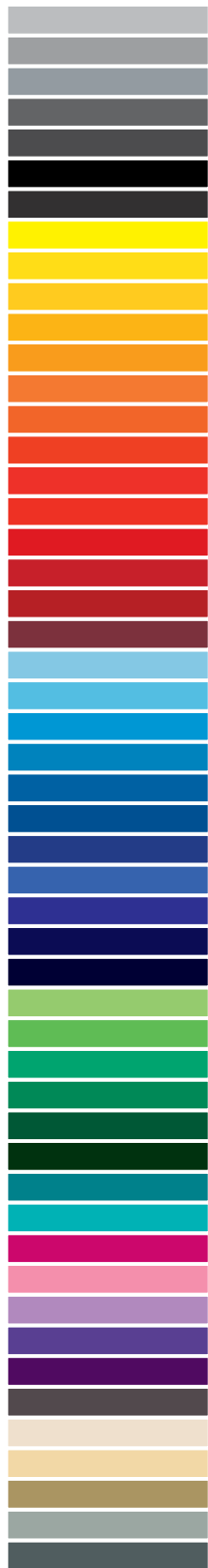


Metamark 7 Series

Pantone® and CMYK Colour Values



		Nearest Pantone®	Approximate CMYK Values			
			c	m	y	k
M7-100	White Gloss	-	0	0	0	0
M7-101M	White Matt	-	0	0	0	0
M7-105	Clear Gloss	-	0	0	0	0
M7-122	Pale Grey	428 C	0	0	0	30
M7-121	Light Grey	422 C	0	0	0	45
M7-123	Medium Grey	415 C	5	0	5	45
M7-124	Dark Grey	424 C	0	0	0	75
M7-125	Nimbus Grey	425 C	0	0	0	85
M7-110	Black Gloss	Black C	0	0	0	100
M7-111M	Black Matt	Black U	0	0	0	100
M7-130	Lemon Yellow	102 C	0	0	100	0
M7-136	Bright Yellow	116 C	0	10	95	0
M7-131	Sunflower	123 C	0	20	95	0
M7-132	Medium Yellow	1235 C	0	32	100	0
M7-137	Melon	137 C	0	45	100	0
M7-134	Marigold	1585 C	0	65	90	0
M7-133	Orange	166 C	0	75	95	0
M7-140	Poppy	179 C	0	90	100	0
M7-144	Medium Red	485 C	0	95	95	0
M7-141	Flame Red	1795 C	0	95	100	0
M7-142	Tomato	186 C	0	100	100	5
M7-143	Cherry	200 C	15	100	95	5
M7-148	Deep Red	187 C	20	100	100	10
M7-145	Burgundy	209 C	65	100	90	0
M7-177	Eggshell	2905 C	45	5	5	0
M7-150	Pale Blue	298 C	60	5	5	0
M7-151	Olympic	299 C	90	15	0	5
M7-152	Ocean	3005 C	95	30	5	5
M7-153	Marina	2935 C	100	60	5	5
M7-154	Mid Blue	2945 C	100	75	10	5
M7-155	Ultramarine	287 C	100	90	10	5
M7-158	Bright Blue	2728 C	85	65	0	0
M7-178	Viking	2738 C	100	100	0	0
M7-156	Navy	281 C	100	95	0	55
M7-157	Midnight	296 C	100	90	0	80
M7-160	Lime	7488 C	45	0	75	0
M7-161	Grass	361 C	65	0	90	0
M7-162	Emerald	340 C	90	0	75	5
M7-163	Mid Green	3415 C	100	15	85	10
M7-164	Forest	342 C	100	0	80	60
M7-173	Traffic	3308 C	100	0	90	85
M7-165	Teal	321 C	100	20	40	15
M7-166	Turquoise	326 C	85	0	35	0
M7-182	Magenta	214 C	5	100	20	10
M7-181	Pink	210 C	0	55	10	0
M7-180	Lilac	2577 C	30	50	0	0
M7-183	Violet	267 C	80	90	5	0
M7-184	Mauve	2623 C	65	100	0	40
M7-171	Brown	4625 C	85	85	90	0
M7-172	Almond	7500 C	5	10	18	0
M7-170	Cream	7402 C	0	10	35	5
M7-191	Gold	871 C	25	30	65	15
M7-190	Silver	877 C	18	5	15	30
M7-192	Charcoal	425 C	75	60	60	15

Colour Matching Notes:

These colour cross references are only intended as a guide to reproducing the Metamark colours. The above are only to be interpreted as to the nearest Pantone® reference and not intended as a direct match, and are based on the spot colour derivation of the Pantone®. Reproducing the colour using the above cmyk references is dependent on the variability of the output device and inks, and the available colour gamut from the device. For example, certain oranges and greens are outside the colour gamut of a 4 colour printer. To achieve the correct colour always proof the final output colour and adjust the input file to compensate for variations.